

INSPECTING CAROL

By Daniel Sullivan and the Seattle Repertory Co.

Directed by Tom Amen

November 8 - 17, 2024

Mainstage Theater

Golden West College

Audition Date, Time, and Place: Wednesday September 4, 2024 at 7:00 PM in the Stage West Theater at GWC.

Callbacks (As Needed): Thursday September 5, 2024 at 7:00 PM in the Stage West Theater at GWC.

Audition Type: Cold Reading

Audition or Appointment Required: None

Pay: None

Note: It is recommended that all actors wishing to audition read the script prior to auditioning. It is also recommended that all actors wishing to audition read the character descriptions in the Character Breakdown. As this is a farce with very specific character types, this production will be cast according to the character descriptions listed below.

Rehearsals: Beginning Monday, September 23rd, and running Monday - Thursday 7:00 PM – 10:00 PM. However, if actors are available to work at 6:00 PM – 9:00 PM Monday - Thursday, we are happy to do so.

About the Play

Charles Dickens' "A Christmas Carol" and Nikolai Gogol's "The Government Inspector" collide in this rollicking backstage farce!

When a small Midwestern theater company mistakes a wandering, would-be actor for an inspector from the National Endowment for the Arts, the Soapbox Theater's annual holiday production of "A Christmas Carol" is thrown into utter chaos!

Fearing their NEA grant may be on the line, the management team decides to make an ally of an enemy and invite the wayward wannabe into the company. However, it's not long before the aspiring actor becomes an absolute dictator! It's also not long before the real inspector arrives on the scene, and Murphy's Law ensues as the company struggles to stage an unintentionally hilarious version of the Dickens classic! Everything that can go wrong does, serving up a delightfully potent yuletide punch!

NOTE: This production contains adult language and situations and is intended for mature audiences.

Character Breakdown

Zorah Bloch – (Female 40s-50s) Founding director of The Soapbox Playhouse. Extremely self-involved.

Sidney Carlton – (Male 50s 60s) Founding member of The Soapbox Playhouse. A kind but somewhat addled actor.

Dorothy Tree Hapgood – (Female 50s-60s) Sidney's wife. English and unable to lose her accent. An actor, vocal coach, and founding member.

Larry Vauxhall – (Male 40s-50s) Testy, difficult, and not afraid to stir the pot. An actor and founding member.

Phil Hewlitt – (Male 30s-50s) Obsessive, over-dramatic, and insecure actor. He usually plays the ineffectual character in any Soapbox production. Also a founding member.

Walter E. Parsons – (African American Male 20s to 40s). Has recently taken up acting again after a stint in the military. Good-natured, somewhat suspicious, and excitable when he's angry or frustrated.

Luther Beatty – (Male 10 -13). Really too big to be playing Tiny Tim, a role he has been performing 2-3 years too long. A youthful actor under 18 could pull it off.

Kevin Emory – (Male 30s-50s) Nervous, in the impossible position of managing director of the Soapbox Playhouse. Afraid of Zorah.

M.J. (Mary Jane) McMann – (Female 40s) Stage Manager. A realist who long ago realized the Soapbox Playhouse had hit rock bottom. Sharp, ironic sense of humor. Also a founding member.

Betty Andrews – (Female 30s-50s) An inspector for the National Endowment for the Arts.

Bart Frances – (Male 20s) A pleasant young actor.

Wayne Wallace – (Male 20s-30s) In search of a new career in acting but lacking in both training and talent. Affable, eager to please, and thoroughly unaware of his lack of ability.